

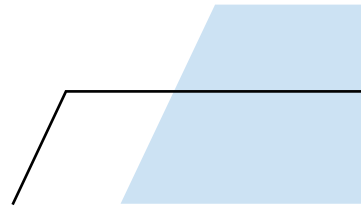
**bunkier
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FLASHCARDS

Art Encounters

**Pick a card, uncover it,
be inspired!**

MIXED TECHNIQUE – EXPRESS YOURSELF IN EACH WORK OF ART



Mixed technique is a way of creating a work of art using different techniques and materials to make something unique and original.

Instead of sticking to one technique, such as oil or watercolour, artists combine different tools and materials—e.g., paints, crayons, paper, fabrics and even everyday objects!

An example of art created in a mixed technique is **Marta Antoniak**'s work *Carpet II*. Take a closer look at it. What tools do you think the artist used? What objects or materials do you notice?

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Marta Antoniak, *Carpet II*, 2016
mixed technique on fiberboard, 200 × 140 cm

ARTWORK ANALYSIS

Find **Justyna Smoleń**'s *Fall in Love* in the exhibition and answer the following questions:

What do you see? Briefly describe the scene, people or objects.

What colors are the most dominant?

Do the colors have a meaning? If so, what is it?

What emotions does this artwork provoke?

**What is the main focus of this artwork?
Where do your eyes naturally wander?**

How do you think this artwork was created?





Justyna Smoleń, *Fall in Love*, 2022
mixed technique on fiberboard, 43 × 30 × 25 cm

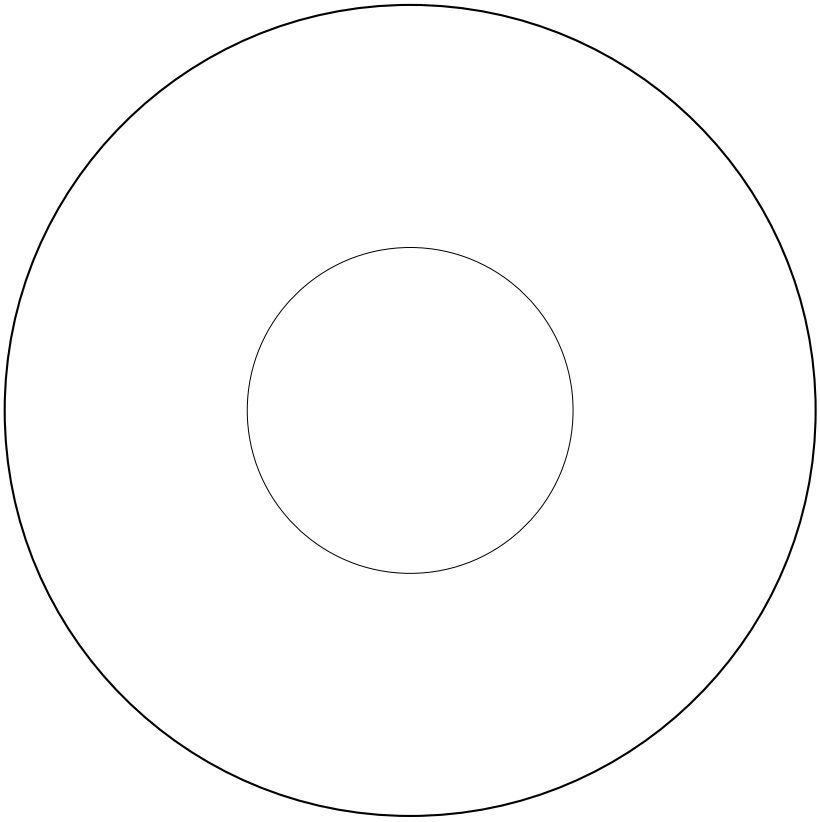
CREATE YOUR OWN PORCELAIN DECORATION

It's time to create something originally yours! Come to the second floor, where you'll find the Creation Station—the perfect space for artistic work! Be inspired by **Wojciech I. Sobczyk's** *Mask of Shame* from the series *On the Emptiness of Fame and the Fleeting Taste of Wild Strawberries* and design your own porcelain decoration. In your work, try to combine the emotions that it provokes with your favorite elements of nature.

What you can do:

1. Draw your ornaments on the plate on the other side of the card.
2. Be inspired by the shapes and colors of the ornaments from the work of Wojciech I. Sobczyk.
3. Finally, briefly describe what your design represents and how you felt when you were creating it.





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Wojciech I. Sobczyk, *Mask of Shame*
from the series *On the Emptiness of Fame and the Fleeting Taste of Wild Strawberries*, 2020 porcelain, cobalt oxide, glaze, 25.5 × 17 × 21 cm

YOUR IMPRESSIONS OF THE EXHIBITION

You have already viewed the exhibition—this is the perfect time to share your thoughts! On this card you can write down everything you liked and what inspired you, as well as your own ideas for further artistic activities.

Which artwork do you find most memorable?

Describe what delighted or moved you about it.

What emotions did you feel while viewing the exhibition?

Were there moments that caused you joy, curiosity, or perhaps surprise?

Did you discover something new?

Maybe you learned about a new art technique?

What ideas for your own works came to your mind after the exhibition?

Write down your inspirations - it may become your new home project!



MEET THE ARTIST - Kinga Nowak

Artists are not only creators of works we admire, but also people with passions, dreams and everyday preferences that influence their art. This card will help you get to know them better and understand the art they create.

Name: **Kinga Nowak**

Works featured in the exhibition:

Frame II and ***Laundry***

Most used art technique:

oil on canvas and **acrylic on cardboard**

Zodiac sign: **Taurus Sun, Leo Moon, Scorpio Rising**

Favorite color: **ultramarine**

After looking at Kinga Nowak's works, what would you ask the artist?

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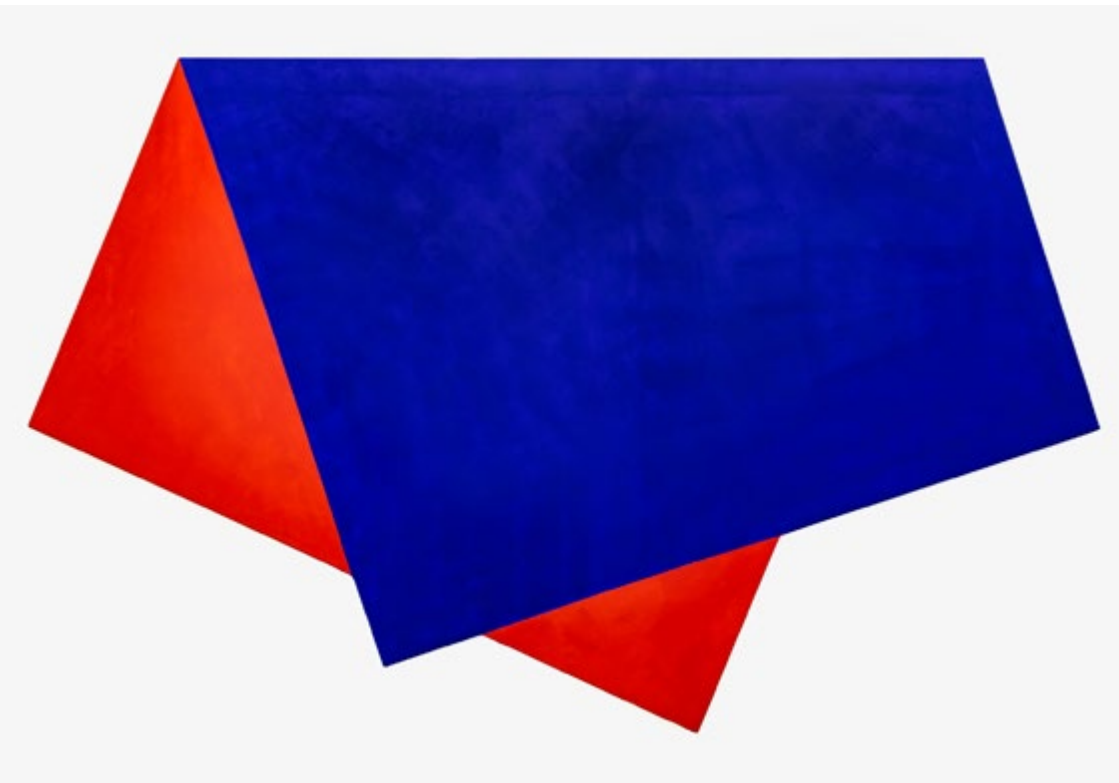
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Kinga Nowak, *Laundry*, 2023
acrylic/canvas, 185 × 130 cm